

# Ritual Fire Dance

*from ballet "The Bewitched Love"*

5 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Manuel de Falla

EMR 30752

1. Trumpet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet B<sup>b</sup>
3. Trumpet B<sup>b</sup>
4. Trumpet B<sup>b</sup>
5. Trumpet B<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drum Set** (*optional*)

**Tambourine** (*optional*)

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# Ritual Fire Dance

from ballet "The Bewitched Love"

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$\text{♩} = 138$       2      3      4      5      6      7      8      9

1. B♭ Trumpet *mp* *f* *p*

2. B♭ Trumpet *mp* *f dim.* *p*

3. B♭ Trumpet *mp cresc.* *f* *p* *f*

4. B♭ Trumpet *mp* *f* *p*

5. B♭ Trumpet *mp* *f* *p*

Piano / Guitar (optional) *fpp* *f* *pp*

Bass Guitar 5 Strings (optional) *mp* *f* *p*

Tambourine (optional)

Drum Set (optional)

10      11      12      13      14      15      16      17      18

1. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf*

2. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

3. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f*

4. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

5. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

Pno./Gtr. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *p* *mf*

B.Gtr. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf*

Tamb.

Dr. *p* TOMS

EMR 30752

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1. *p* *mf* *p* *mf* *f* *f*

2. *mf* *mf* *f* *mf* *f* *mf*

3. *mf* *f* *mf* *f* *p* *mf* *mf*

4. *mf* *f* *mf* *f* *p* *mf* *mf*

5. *p* *mf* *p* *mf* *p* *f* *mf*

Pno./Gtr. *sim.*

B.Gtr. *p* *mf* *p* *mf* *p* *f* *mf*

Tamb.

Dr. *mf*

1. *mf* *f dim.*

2. *mf* *f* *mf* *f dim.*

3. *f dim.*

4. *f dim.*

5. *f dim.*

Pno./Gtr. *f* *pp* *f* *pp* *f* *pp* *f*

B.Gtr. *f dim.*

Tamb.

Dr. *f dim.*

Musical score for measures 39-48. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Pno./Gtr.: Bass clef, key signature of one sharp (F#). Dynamics: *pp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- B.Gtr.: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Tamb.: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Dr.: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical score for measures 49-58. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *dim.*, *ff*, *dim.*, *ff*, *dim.*, *ff*, *dim.*, *ff*, *dim.*.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *f*, *ff*, *dim.*, *ff*, *dim.*, *ff*, *dim.*, *ff*, *dim.*, *ff*, *dim.*.
- Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*.
- Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*.
- Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*.
- Pno./Gtr.: Bass clef, key signature of one sharp (F#). Dynamics: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*.
- B.Gtr.: Bass clef, key signature of one sharp (F#). Dynamics: *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*.
- Tamb.: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Dr.: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*, *ff dim.*.

1. *mp cresc.* *< mf* *mf* *f > mf* *mp* *p* *p*

2. *mp cresc.* *< mf* *f dim.* *> mp* *p*

3. *mp* *mp cresc.* *< f* *mf dim.* *> p* *p*

4. *mp* *mf* *f > mf* *p*

5. *mp* *f dim.* *p* *p*

Pno./Gtr. *pp* *f* *p* *Am<sup>7</sup>/D*

B.Gtr. *mp* *f dim.* *p* *p*

Tamb. *p* (2) (3) (4) (5)

Dr. *mp* *p* (2) (3) (4) (5)

1. *cresc.* *ff* *p*

2. *cresc.* *ff* *p*

3. *cresc.* *ff* *mf*

4. *cresc.* *ff* *p*

5. *cresc.* *ff* *p*

Pno./Gtr. *ff* *Am<sup>6</sup>/D Am<sup>7</sup>/D* *Am<sup>6</sup>/D Am<sup>7</sup>/D Am<sup>6</sup>/D Am<sup>7</sup>/D* *Am<sup>7(b5)</sup>/D* *p*

B.Gtr. *cresc.* *ff* *p*

Tamb. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

Dr. *cresc.* *ff* *p* (6) (7) (8) (2) (3) (4) (5) (6) (7) (8)

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *p*

Tamb. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*

Dr. (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) *f* *mp*

1. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

2. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

3. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

4. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

5. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

Pno./Gtr. *f* *dim.* *p cresc.* *ff* *p cresc.* *ff*

B.Gtr. *f* *dim.* *p* *ff* *p cresc.* *ff*

Tamb. (13) (14) (15) (16) (2) (3) (4) (5) (6) (7) *f* *dim.* *p* *ff* *p* *ff*

Dr. (13) (14) (15) (16) (2) (3) (4) (5) (6) (7) *f* *dim.* *p* *ff* *p* *ff*

1. *p* *p cresc.*

2. *p* *p cresc.*

3. *p* *p cresc.*

4. *p* *p cresc.*

5. *p* *p cresc.*

Pno./Gtr. *p* *p cresc.*

B.Gtr. *p* *p cresc.*

Tamb. (8) (9) (10) (11) (12) (13) (14) (15) (16) (2) *p* *p cresc.*

Dr. (8) (9) (10) (11) (12) (13) (14) (15) (16) (2) *p* *p cresc.*

Em7 A7 G G9

1. *ff* *p cresc.* *ff* *mf*

2. *ff* *p cresc.* *ff* *p* *pp*

3. *ff* *p cresc.* *ff* *p* *mp*

4. *ff* *p cresc.* *ff* *p* *pp*

5. *ff* *p cresc.* *ff* *p* *pp*

Pno./Gtr. *ff* *p cresc.* *ff* *p* *pp*

B.Gtr. *ff* *p cresc.* *ff* *p* *pp*

Tamb. (3) (4) (5) (6) (7) (8) (9) *ff* *p cresc.* *ff* *p*

Dr. (3) (4) (5) (6) (7) (8) (9) *ff* *p cresc.* *ff* *p*

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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
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